

Quilt Categories

Appliqué - appliqué work (hand, machine, computerized) must be predominant (at least 50%) over other techniques in amount and effect.

Modern – primarily functional quilts that emphasize and complement modern style. Common features of modern quilting may include bold piecing utilizing modern fabrics, high contrast and graphic areas, improvisational piecing, minimalism, maximalism, lack of borders, expansive negative space, modern traditionalism, and alternate grid work. Quilting often enhances the graphic nature of the quilt top with quilting designs used in different and unexpected ways.

Traditional - inspired by our quilting heritage focusing on excellence in construction and design using traditional quilt blocks.

Functional Quilted Items – quilted wearables (adorns the body), purses/totes, home décor such as pillows and table runners.

Miniature – must be a scaled down version of a full-sized quilt. No side larger than 24 inches and if blocks are used they may be no larger than four inches.

Art Quilts – an original quilted design exploring a concept or idea, rather than a commercial pattern, and created for artistic display. Unusual techniques that are “outside the box” of traditional quilting may be incorporated; i.e., innovative application of dyes and paints, digital imagery, experimental textures and stitchery, and the use of various fibers and embellishments. Design styles include abstract, portrait, landscape and themed images often originating from the artists’ beliefs and emotions. *Made and quilted by entrant.*

Note: Social commentary quilts that do not support the Eastlake Faith and Family policy will not be accepted.

Resources:

<https://www.themodernquiltguild.com/2023/04/24/what-is-modern-quilting-2/>